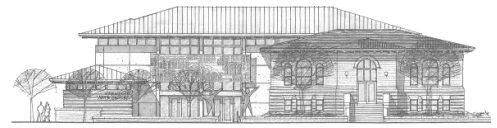


# CARNEGIE ARTS CENTER

250 NORTH BROADWAY • TURLOCK, CA • 95380



## PRESS RELEASE

December 16, 2013

## CONTACT

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## ROMAN LORANC: A RETROSPECTIVE

January 29, 2014 - March 23, 2014

### CARNEGIE ARTS CENTER DISTINGUISHED ARTIST 2014

The Carnegie Arts Center is dedicated to recognizing excellence in regional artists through its Distinguished Artist program, an annual award that includes a retrospective exhibit for the honoree. “We are extremely proud to recognize Roman Loranc as our Distinguished Artist for 2014,” says Rebecca Phillips Abbott, Executive Director and Curator, “He is a remarkable photographer whose works today are in the collections of the Denver Art Museum; George Eastman House in Rochester, NY; the Museum of Fine Arts, Houston; University of California, Berkeley Art Museum and Pacific Film Archive in Berkeley, California; and the Bibliothèque nationale de France in Paris, France.”

Roman Loranc was born in Bielsko-Biala, Poland and defected to the United States in 1981. In 1984 he moved to California, and not long after developed a love for the Central Valley, finding elegance in its fragile wetlands and ancient oaks, rural back roads and farms. The exhibit includes more than 60 photographs, many of which capture the beauty of the Central Valley and northern California. More recent photographs taken while traveling through Europe are also included. The exhibit will be on view from January 29, 2014 – March 23, 2014.

Loranc’s photographs are part of the California landscape tradition of Ansel Adams where a passion for beauty is fused with a passion for preserving the wilderness. Clarity, depth, rich tones and exquisitely rendered light are among the hallmarks of Loranc’s works, as they were for Adams. And like Adams, Loranc visually communicates an intensely felt response to the land. Yet Loranc’s works are deeply personal and uniquely his own.

Using a 4 x 5 Lenhoff film camera, he searches for the ideal vantage points for his photographs, then patiently waits for the moment when land, weather, and light come together for the image he has envisioned. These waits often begin early in the morning in soft winter fogs and poor weather conditions. The resulting landscapes, however, are evocative and awe-inspiring. Technically flawless, they reveal a spiritual quality present in the land.

“No photographer has captured the unique character of the Central Valley like Roman Loranc,” says Jeani Ferrari, president of the Board of Directors of the Carnegie Arts Center, “And, no one has focused on the farmland as he has.”

Loranc has consistently received high praise in the media for his photographs. Jack Fischer, writing for the *Mercury News*, said of Loranc, “Ansel Adams may have had no equal in photographing most of California’s natural beauty, but he met his match in the Central Valley.... After one extended visit, Adams (said), ‘It might be rich, but it ain’t attractive.’ It would take 50-odd years and the eyes of an outsider to prove Adams wrong.” Shawn O’Sullivan in *Black and White Magazine* wrote, “There is a point in the creative process where a personal journey meets the road traveled by everyman--the crossroad where art becomes universal. Roman Loranc, Polish born, has traveled far to find his landscape--the Central Valley of California.” “A mighty showing of delicate and forceful places, of mythic landscapes and abstract compositions,” writes Jules Masterjohn for *The Durango Telegraph*.

### **DATES**

January 29, 2014 – March 23, 2014

### **HOURS**

Wednesday-Sunday, 10 am–5 pm

### **ADMISSION**

General Admission: \$5

Members: \$4

Children 12 and under admitted free

### **RELATED PROGRAMS**

#### **Sunday Arts Lecture**

#### **Distinguished Artist 2014 Gallery Talk, Roman Loranc**

Join photographer Roman Loranc in the Ferrari Gallery for a walk through his breathtaking exhibition and exciting career. Copies of his new book, *Absolution*, will be available for purchase and signing.

**Sunday, February 2 at 1 pm Free**

#### **Sunday Arts Lecture**

#### **California Wetlands and Waterfowl—Two Centuries of Loss and Recovery: Tales from the Central Valley, Philip Garone**

CSU Stanislaus History Professor Philip Garone will discuss the environmental history of our region. Roman Loranc’s evocative photographs of our valley landscape will serve as a visual touchstone for this informative presentation. We will take a look at why the valley’s formerly extensive wetlands—and the wildlife they support—were almost all lost by the early 20th century, and how, for the past several generations, Californians have been successfully restoring and protecting our wetlands.

**Sunday, March 2 at 2 pm Free**

**IMAGES AVAILABLE FOR PUBLICATION IN EXHIBITION-RELATED ARTICLES**



Roman Loranc, *Avalanche Road*  
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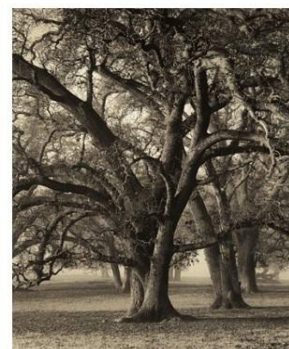
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